

Eyal Pinkas

*1980 Haifa, Israel.

Lives and works in Tel Aviv.

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EDUCATION:

2009 – 2011 MFA, Bezalel Academy, Tel Aviv.

2003 – 2007 BFA, Gerrit Rietveld Academy, Amsterdam.

GRANTS/PRIZES:

2010 Prize of creativity encouragement – Bezalel Academy.

2008 Startstipendium – The Netherlands foundation for visual arts, design and architecture.

EXHIBITIONS:

2011 Time to Meet, The Second Act A Festival on Photography Goes Live, De Brakke Grond, Amsterdam, curator: Chris Clarke. (Upcoming)
Graduation show, Master of fine arts, Bezalel academy of art and design.

2010 Art on Fire, curator: Tali Tamir, Contemporary by Goloconda, Tel-Aviv.
Time in Hand at the New Living Art exhibition 2010, Irish Museum of Contemporary Art, Dublin.

2009 Depot, solo presentation at A4 art space, Amsterdam.

2008 New Visions, Kunsthaus Essen, Germany.

F/Stop – 2nd international photography festival, Leipzig, Germany.

Filmisreal Israeli film festival, site specific video installation, Ketelhuis , Amsterdam.

The Polaroid Show, The apartment gallery, Amsterdam.

2007 Selection from the end exams, Amsterdams Centrum voor fotografie, Amstedam.

Graduation exhibition, photography department, Gerrit Rietveld Academie, Amsterdam.

Slaapdienst, Theater Compagnie, Amsterdam.

Save The Last Dance, P/////AKT, Amsterdam.
Time to meet, Forum fur kunst und Architektur, Essen, Germany .
2006 Pigeons on the Balcony, P/////AKT, Amsterdam.
A one-picture show, Chiellerie, Amsterdam.
2005 GRA, Stumble, FOAM, Amsterdam.

PUBLICATIONS:

2011 Bezalel MFA 2011 catalogue.
2009 Livraison IV, Open Landscapes – Closed Rooms.
Rietveld Arsenal, Rietveld photography department publication for the
53rd Venice Biennale.
SuperMassiveBlackHole – Issue #1.
2008 F/Stop – 2nd international photography festival catalogue, Leipzig,
Germany.
Remote Monitoring #3, Photography department, Gerrit Rietveld
Academy, Amsterdam.
2007 Professionele Fotografie magazine – eindexamens selectie.
Remote Monitoring #2, Photography department, Gerrit Rietveld
Academy, Amsterdam.
2006 NIW, Amstelveen.
Remote Monitoring #1, Photography department, Gerrit Rietveld
Academy, Amsterdam.
2005 Z Amsterdams straatmagazine, In de Bak, Amsterdam.
2001 ALEXIA - Eight A3 about sex and art, Tel Aviv.

BIBLIOGRAPHY

2009 Saatchi online critic's choice by Leigh Robb. (http://www.saatchi-gallery.co.uk/blogon/2009/01/eyal_pinkas_saatchi_online_cri.php)
2008 Interview with Johanna Reed in This is That.
(<http://johannareed.blogspot.com/2008/11/interview-w-eyal-pinkas.html>)